**Course: ENG-111,Phonetics and Phonology** 

Credit Hours: 3

Level: Semester 2

## **Course Introduction**

This course explores speech sounds as physical entities (phonetics) and linguistic units (phonology). In viewing sounds as physical elements, the focus is on articulatory description. In this part of the course, the goal is to learn to produce, transcribe, and describe in articulatory terms many of the sounds known to occur in human languages. In the next part of the course, the focus is on sounds as members of a particular linguistic system.

## **Course Objectives**

This course aims to:

- assist students learn a number of technical terms related to the course
- familiarize students with sounds and sound patterning, particularly in English Language
- develop knowledge of segmental and suprasegmental speech
- help students understand the features of connected speech

CLO No	Course Learning Outcomes	Bloom
		Taxonomy
CLO-1	Understand how human sound is produced.	C2 (Understand)
CLO-2	Have a greater awareness of IPA symbols and transcription of any kind of English text.	C2 (Understand)
CLO-3	Apply knowledge of phonetics to transcribe texts	C3 (Apply)

## **Course Contents**

S. No	Weekly Distribution of Course

Week 1	Basic definitions
	Phonetics
	Articulatory, Auditory & Acoustic Phonetics
	•Phonology
	●Phoneme
	• Vowels
	◆ Consonants    ◆ Diphthongs    ◆ Triphthongs    ◆ Voicing
	Aspiration
	Minimal pairs
Week 2	Organs of Speech
Week 3	Phonemes
	<ul> <li>Consonants(place and manner of articulation)</li> </ul>
Week 4	Vowels (vowel trapezium/quadrilateral)
	Monophthongs
Week 5	Diphthongs
	Triphthongs
Mask C	
Week 6	Rules
	Rules of Voicing     Rules of /r/
	Rules of /r/  Rules of /r/
Week 7	• Rules of /ŋ/
week /	Practice of phonemic transcription
Week 8	Homophones
Week 9	Mid Term
Week 10	
Week 10	Homographs     Homographs
	Homonyms     Homonhones
Week 11	Homophenes     Practice of Vowels and Consonants
Week 11	
VVCCK 12	Fluency Devices  • Assimilation
	Assimilation     Elision
Week 13	
Week 13	Weak forms/Strong forms     Inking
	• linking

Week 14	Practice of phonemic transcription
Week 15	Sound Values
Week 16	Stress and Intonation
Week 17	Practice of phonemic transcription
Week 18	End Term

## **Recommended Readings**

- Collins, B. and Mees, I. (2003) *Practical Phonetics and Phonology: A Resource Book for Students*. London & NY: Routledge (Taylor & Francis)
- Clark, J and Yallop, C. (1995). *An Introduction to Phonetics and Phonology*. 2nd edition. Cambridge, Mass: Blackwell.
- Davenport, Mike & S. J. Hannahs. (2010). *Introducing Phonetics & Phonology*, 3rd edition. Hodder Education
- Roach, Peter. (2009). English Phonetics and Phonology: A Practical Course. 4th Edition. Cambridge